

# North South University

## Bachelor of Arts in English (with concentrations in Linguistics, Literature & TESOL)

Revised Curriculum (Fall 2016 onwards)

Total: 123 Credits

University Core (General Education)

54 Credits

Languages

15 Credits

ENG102	<b>Introduction to Composition:</b> Development of integrated language skills with special focus on the mechanics of the writing process and the study of grammar with an emphasis on syntax. Writing unified, coherent paragraphs with topic sentences and controlling ideas. <b>3 credits</b>
ENG103	<b>Intermediate Composition:</b> The practice of academic reading and especially writing, focusing on expository essays. Emphasis will be placed on essay structure and editing. Essay types include narrative, descriptive, process, cause and effect, and comparison and contrast. Prerequisite: ENG102/Waiver. <b>3 credits.</b>
ENG111	<b>Public Speaking:</b> This course introduces students to the fundamental principles and practices of rhetoric. They will learn the art of public speaking which involves persuasion, creative analysis and synthesis of topics, organization, language, delivery, audience awareness and adaptation and the use of supporting materials. Types of speeches will include informative, persuasive, impromptu, inspirational, and special occasion speeches. Prerequisite: ENG103. <b>3 credits.</b>
ENG115	<b>Literature:</b> This course introduces students to the rich literary tradition of poetry, drama, and fiction. Drawing on a wide range of writings in English, students will learn to read and respond to literature and learn the fundamentals of literary analysis. Prerequisite: ENG103. <b>3 credits.</b>
BEN205**	<b>Bengali language and Literature:</b> Styles of prose, standard, colloquial and dialect are taught. Review and practice of basic grammar and syntax and introduction to language skills; and development of integrated language skills with special focus on the mechanics of the language, important aspects of grammar and vocabulary. This course will aim to show the trend of Bengali literature in the last 100 years by exposing the students to the popular work of major Bengali poets, short story writers, novelists and essayists. <b>3 credits.</b>

Arts and Humanities

9 Credits

Philosophy/Ethics

3 Credits

PHI101	<b>Introduction to Philosophy:</b> An exploration of some basic philosophical topics such as the nature of the mind and its relationship to the brain, knowledge, freewill, justice, the existence of God, and mortality. It focuses specially on the nature and function of philosophy. Part or all of the focus of the course may be on the work of one or two philosophers. <b>3 credits.</b>
PHI104	<b>Introduction to Ethics</b> This course introduces students to the prominent ethical theories (virtue ethics, utilitarianism, deontology, etc.) in the Western philosophical tradition, examines the debate between moral universalism and moral relativism, and demonstrates various methods of analysis as applied to contemporary moral problems, e.g., abortion, assisted reproductive technologies, organ transplantation, affirmative action, capital punishment, euthanasia, war and violence, gender roles, human rights, environmental degradation. As appropriate, a multicultural perspective on ethical theory and moral problems will be examined. <b>3 credit</b>

\*\* Compulsory course recommended by UGC.

<b>History (World/Indo-Bangla/Islamic)</b>		<b>3 Credits</b>
<b>HIS101 *</b> <b>(LBA101)</b>	<b>Bangladesh Culture and Heritage:</b> Deals with the cultural and political heritage of Bangladesh from ancient times to the present and familiarizes students with the cultural milieu of the people to make them aware of Bangladesh's national identity. Topics include ethnic origin of the people in Bangladesh, religious faiths, festivals, colonial legacy; baul culture; creativity in the arts and crafts; evolution of nationalism in the pre and post-partition East Bengal, Language Movement, struggle for autonomy, and the independence of Bangladesh. <b>3 credits.</b>	
<b>HIS102*</b> <b>(LBA102)</b>	<b>Introduction to World Civilization:</b> Focuses on the values and importance of the study of the history of human civilization, especially in Egypt, Mesopotamia, and Babylonia; Harappa civilization and the Gandhara civilization, ancient Chinese culture and civilization; ancient Greek civilization, Muslim civilization and their influence over European Renaissance, scientific innovations, cultural progress and religious reformation. The rise of powerful nation states in Europe and North America and the impact of scientific and technological supremacy of the west over the so-called 'backward communities' are also studied here. <b>3 credits.</b>	
<b>History (Bangladesh)</b>		<b>3 Credits</b>
<b>HIS103**</b>	<b>Emergence of Bangladesh:</b> This course traces the historical roots of Bangladesh as an independent state. The emergence of Bangladesh indicates the development of the ideas of Bengali (Bangladeshi) nationalism and the desire of regional freedom from an earlier date. The political, economic, social and cultural vicissitudes which led to the manifestation of provincial autonomy and finally to independence, developed over several decades; these elements in the emergence of Bangladesh will be explored in great depth. At the end of the course, students will be able to understand the inner significance of the rise of Bangladesh and will attain a closer understanding of the manifold issues surrounding the liberation of Bangladesh through an historical perspective. <b>3 credits</b>	
<b>Social Sciences</b>		<b>9 Credits</b>
<b>Political Science and Government</b>		<b>3 Credits</b>
<b>POL101</b>	<b>Introduction to Political Science:</b> Provides students with some of the core concepts of political science, such as state, sovereignty, constitutionality, political culture, democracy, political party, civil society and the functioning of major political systems including Bangladesh. It addresses issues, institutions and structures that correspond to our everyday life and shape our political behavior and perceptions as 'political animal'. <b>3 credits.</b>	
<b>POL104</b>	<b>Introduction to Governance:</b> Introduces students with the concept and various aspects of public governance and their relevance in Bangladesh. Topics include: accountability, transparency, participation, freedom of information, sound judicial system, capacity building; major governance problems of Bangladesh; role of civil society (including media, NGOs etc.); relationship between better governance and the growth of private sector; donor's agenda in governance; public sector corruption; implications of e-governance. <b>3 credits.</b>	
<b>Macro Principles</b>		<b>3 Credits</b>
<b>ECO101</b>	<b>Introduction to Microeconomics:</b> An introduction to the methods and principles of microeconomics. Topics include: markets; theory of consumer behaviour; production theory; costs of production, and market structure; efficiency in allocation and production. <b>3 credits.</b>	

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<b>ECO104</b>	<b>Introduction to Macroeconomics:</b> This course introduces the principles of macroeconomic analysis, its analytical methods with current institutional and empirical issues. Topics include different methods of national income accounting with special emphasis on Bangladesh Economy; issues relating to unemployment, inflation; determination of output, price level, money and banking. It also gives an introductory account of the monetary and fiscal policies; budget and trade deficits; and exchange rate. <b>3 credits.</b>
<b>Sociology/Geography/Anthropology</b> <b>3 Credits</b>	
<b>SOC101</b>	<b>Introduction to Sociology:</b> Provides students with an understanding of the primary phenomena, concepts, issues and practices associated with sociology. Topics include explanation of how societies grow and change; reciprocal effects of economic, political, familial, and scientific institutions on each other and on individual life; changes and social conflict, problems of bureaucratic growth and planned and unplanned social change. <b>3 credits.</b>
<b>ENV203/ GEO205</b>	<b>Introduction to Bangladesh Geography:</b> Basic geographic concepts and fundamental themes. Geophysical and socio-economic characteristics of Bangladesh; introduction to physical geography; landforms; weather and climate; population geography; cultural and political context; natural resources; economic geography and urban – regional concepts; spatial interaction between human and natural environment. <b>3 credits</b>
<b>ANT101</b>	<b>Introduction to Anthropology:</b> Explains the origin of human culture and society and addresses the concepts of fundamental phenomena and procedures of cultural change, impact of culture on personality development, structures of human relationships etc. Students are also introduced to basic research methods that help them develop the primary skills to study human behaviors. <b>3 credits</b>
<b>Computer and Math Skills</b> <b>9 Credits</b>	
<b>Introduction to Computer Information Systems</b> <b>3 Credits</b>	
<b>MIS105</b>	<b>Introduction to Computers:</b> Provides a general understanding of computer applications and functions of the components of a computer system. Topics include components of computer systems; concepts of software; introduction to operating systems; history of computer languages; programming fundamentals; basics such as constant, variables, data type, operators and expressions, pointer; concepts of database; internet technology and World Wide Web. Course is conducted in a lab setting and provides functional orientation to word processing, spreadsheet, presentation, and database and WebPages design. Students also learn some basic skills in searching and evaluating online resources. <b>3 credits</b>
<b>College Algebra/Pre-Calculus</b> <b>3 Credits</b>	
<b>BUS112 (MAT112)</b>	<b>Elementary Mathematics:</b> Topics include sets, real numbers system, algebraic expressions, systems of equations, functions and relations matrices, determinant applications), exponents and radicals, exponential and logarithmic functions, functions of integers, permutations, combinations, and binomial theorem. Prerequisite: High School Mathematics. <b>3 credits.</b>
<b>MAT116</b>	<b>Pre-calculus:</b> Topics includes sets, real number system, algebraic expressions, systems of equations, functions and relations, quadratic functions, synthetic division, the zeros of a polynomial function, exponential and logarithmic functions, trigonometric functions, graphs of trigonometric functions, analytic trigonometry, additional applications of trigonometry, mathematical induction, the binomial theorem, sequences. Prerequisite: High School Mathematics. <b>3 credits.</b>

Statistics I		3 Credits
BUS172	<b>Introduction to Statistics:</b> Introduces modern theory and methodology of statistics and their application in economics and business. Topics include descriptive statistics, probability theory, sampling theory and methodology, sampling distributions and hypothesis testing. Computer application is a compulsory component for the course. Cross-listed as ECO 172 & ENV 172. <b>3 credits</b>	
Sciences (with lab)		12 Credits
PSY101	<b>Introduction to Psychology:</b> Fundamental principles of psychology, with emphasis on basic research and applications in psychology's major theoretical areas of study: thought, memory, learning, perception, personality, social processes, development, and the physiological bases of psychology. Study of human behavior with special reference to perception learning memory, thinking, emotional life, and individual differences in intelligence, aptitude, and personality. Direct observation of methods of investigation by laboratory demonstrations and by student participation in current research projects. The lab component also includes of review of abnormal behaviors, their causes and possible therapy solutions. <b>4 credits</b>	
ENV107	<b>Introduction to Environmental Science:</b> Man and environment; major components of the environment; basic population dynamics; bio-geo-chemical cycles; biosphere: ecological concepts and ecosystems; flow of matter and energy through an ecosystem; biodiversity; lithosphere: agriculture and environment; urbanization; solid and hazardous waste management; atmosphere: chemistry of air; urban air pollution; acid rain; global warming; ozone layer depletion ;hydrosphere: water chemistry; water pollution and treatment; wetland and coastal management; renewable and non-renewable energy; environmental health and toxicology, lab experiments. <b>4 credits</b>	
PBH101	<b>Introduction to Public Health:</b> This is an introductory course intended to introduce undergraduate and graduate students in a variety of disciplines to the basic issues of Public Health. This course will discuss on the brief History of Public Health, Modern Health, Tools and Function, Organization and Legal Basis of Public Health Ethics and some emerging and re-emerging communicable and non-communicable diseases prevention strategies. After completing the course, the students will be able to define public health, describe the history of public health and its functions, describe how health is measure, how disease is occurred in the community and how to prevent them at personal and community level, the legal and ethical aspects of public health. The students will have an overall knowledge on Epidemiology, Biostatistics, Environmental Health, Social and behavioral health, Health Services Management and policies and current event and issues in this field. Graduates will also get the hands on experience through laboratory research in pollution detection lab, infectious disease lab, food safety lab and other biomedical lab to detect and isolate micro organisms from food and water samples. <b>4 credits</b>	
BIO103	<b>Biology I:</b> Introduction to Biology: Scope, Biology, What is life? and Characteristics of living things; Chemistry of life: Atoms & elements, Molecules & bonds, Electro negativity, Polar & non-polar bonds, Diffusion & osmosis, pH; Biological Macromolecules: Carbohydrate, Lipid, Protein and Nucleic acids, Central dogma of molecular biology; Cell structure and function: Organelles description & level of organization; Cellular Reproduction: Cell cycle, Cell Division, Mitosis, Meiosis; Energy of Life: Cellular respiration (anabolism & catabolism); Enzymes definition and characterization; Photosynthesis; Biological Diversity: Evolution and natural selection, the origin and diversification of life on earth; Evolution of microbes & animals, Classification; Human Physiology: Homeostasis, digestive system, circulatory (blood), excretory and respiratory systems; Health and disease: Food & nutrition; diabetics, cancer and heart disease. <b>Laboratory Work:</b> Determining the pH of given food/juice/beverage samples, Observing a single cell under light microscope and identification of organelles, Observing bacterial growth from microbial plating, Observing antibiotic activity of saliva/tears, Blood grouping, Determination of serum glucose by glucose oxidase method. <b>4 credits.</b>	

<b>PHY107L</b>	<p><b>Physics I:</b> Vectors, Kinematics, Newton's Law, Conservation of Energy and Momentum, Rotational Kinematics, Conservation of Angular Momentum, Collision, Compton Effect, Nuclear Theory, DeBroglie, Oscillations and Waves, Gravitation. <i>The lab component includes:</i> Measurement of length area and volume of solids of regular shapes using vernier caliper, micrometer screw gauge and spherometers. This simple experiment will introduce the students to precision in measurements, error and propagation of error. This knowledge is of fundamental importance, which will be applied in all subsequent experiments, Free fall experiment. To find the time of fall through a given distance and to determine the acceleration of free fall. Apparatus required: Light gates and timer, To study equilibrium of a rigid body. Apparatus needed: force table, pulleys, and weights, To study rectilinear motion on an inclined plane. Apparatus: board, electronic timers or ticker tape timers, light gate etc. Plot of v-t and a-t graphs, To find acceleration of free fall using Atwood's machine. Apparatus: pulley, known masses and electronic timer, Measurements of the coefficients of static and dynamic friction. Apparatus: wooden blocks, spring balance, known weights etc, Motion of a ball bearing through a resistive medium. To measure the viscosity of glycerine by Stokes' law. Apparatus: measuring cylinder, stop watch, steel ball bearings, meter rule, and thermometer, Simple harmonic motion 1. Measurement of g by simple pendulum, Simple harmonic motion 2. Vibration of a vertical spring-mass system, measurements of the spring constant and the acceleration of free fall, Study of damped and forced harmonic oscillator. Apparatus: carts, motor, springs, motion sensors etc, Rotational motion. Measurement of moment of inertial of a flywheel, Foucault's pendulum and the effect of Earth's rotation, To study the rotational motion of a cylinder down an incline. The objective of this experiment is to become familiar with the relationships involving angular acceleration and moments of inertia, Conservation of momentum and kinetic energy in elastic collisions. Apparatus: air track, gliders, light gates, timers etc, Study of one-dimensional inelastic collisions. Apparatus: air track. Prerequisite: MAT120 and Physics in HSC/A Level. <b>4 Credits</b></p>
<b>CHE101</b>	<p><b>Chemistry I:</b> This course covers fundamental principles of chemistry. Topics include measurement, atomic and molecular structure, periodicity, chemical reactions, chemical bonding, stoichiometry, thermo chemistry, Chemical Equilibrium and Kinetics, gas laws and solutions. This course is appropriate as a basic chemistry course or as a science elective for students who have science, engineering, or mathematics majors. Upon completion, students will be able to- Define chemistry as the study of matter, can apply the basic concepts in their future studies and apply safe laboratory skills to solve problems in a cooperative environment. <u>Laboratory Work:</u> Introducing analytical balance, proving the law of definite proportions, estimation of Avogadro's number, standardization of HCl, acid Base titration, determination of density. <b>4 credits</b></p>
<b>BA School Core</b>	
<b>Humanities and Social Sciences</b>	
<b>39 Credits</b>	
<b>Foreign Language (Any two consecutive levels)</b>	
<b>6 credits</b>	
<b>CHN/FRC SPA/ARB 101</b>	<p><b>Introduction to Chinese/French/Spanish/Arabic:</b> This course is designed for students with no previous knowledge of the language. Taught in English, the course acquaints students with the respective language and culture and emphasizes speaking, vocabulary building, reading and translating skills. <b>3 credits.</b></p>
<b>CHN/FRC SPA/ARB 201</b>	<p><b>Intermediate Chinese/French/Spanish/Arabic:</b> This course provides a substantial review of the basics of the language while expanding students' knowledge of vocabulary and structure, and allows them to express themselves in a more varied and meaningful way, both verbally and in writing. Prerequisite: CHN/FRC/SPA/ARB/101 respectively or permission of instructor. <b>3 credits.</b></p>
<b>CHN/FRC SPA/ARB 301</b>	<p><b>Advanced Chinese/French/Spanish/Arabic/:</b> Continuing with a functional and thematic approach to building proficiency, this course builds on students' previous knowledge to expand and refine their ability to express themselves both verbally and in writing. Culture continues to play a central role, as does reading. Students read a variety of short texts and write short compositions in the language. Prerequisite: CHN/FRC/SPA/ARB/ 201 respectively or permission of instructor. <b>3 credits.</b></p>

<b>Humanities (Courses offered by the Department of English and Modern Languages)</b>		<b>15 Credits</b>
<b>World civilizations/Indo-Bangla/Islamic History</b>		
<b>HIS201*</b> <b>(WCN201)</b>	<b>WORLD CIVILIZATION:</b> This course focuses on the values and importance of the study of world civilization, especially Egyptian, Mesopotamian, Babylonian, Harappan, Chinese, ancient Greek and Muslim civilization. It is not needed to be emphasized that these old civilizations have made to-day's world. European renaissance, scientific innovations, cultural progress in Asia and Europe and religious reformations are also included in this course. The rise of powerful states in Europe and North America and the impact of scientific and technological developments all over the world are also integral part of this course. Prerequisite: POL101. 3 credits.	
<b>HIS202*</b> <b>(IBH201)</b>	<b>Indo-Bangla History:</b> This course deals with the history and cultural heritage of Indo- Bangla Region generally known to-day as South Asia. It covers the political legacy of the area since ancient times and rigorously examines the colonial legacy. It covers also social and economic life of the region and how these were evolved over the centuries. More importantly, the region is extremely rich in art and architecture and deserves exclusive studies of this most valuable cultural heritage. The region has also history of age long contact with many countries of the world through trade, commerce and education. Finally the course will cover the story of various political and religious movements of the region. Prerequisite: POL101. 3 Credits	
<b>HIS203*</b> <b>(ISH201)</b>	<b>Islamic History:</b> This course explores the emergence and expansion of Islam as a major historical and civilization force in the world. Three sets of issues will be focused throughout the course. The political history will cover the influential regimes such as Khulafa-i-Rasheedeen; Abbasid period; Ottoman, Mughal and Savavid empires. A second set of issues will cover the development of art, architecture, science and education. Thirdly, the course will examine the interaction of Muslim societies with the modern West. Prerequisite POL 101. <b>3 credits.</b>	
<b>ETH201</b>	<b>Ethical Theory:</b> Ethics branded sometimes as moral philosophy involves systematizing, defending and recommending concepts of right and wrong conduct. Ethics are rules of behavior employed to uphold fairness in professional and transactional settings and relationships. In brief it is important to establish fairness and transparency in the workplace and thus foster trade, commerce, and economic activities which are essential to the sustenance of the modern world. Throughout history ethical issues have been raised on many occasions. This course will deal with this critical issue as it has occurred in many places. The course will also deal with meta-ethics, normative ethics and applied ethics. The ethical conduct nowadays has become a burning issue. The course will deal with major ethical issues of the contemporary world. Prerequisite POL 101. <b>3 credits.</b>	
<b>ECO406</b>	<b>History of Economic Thought:</b> The aim of this course is to study how economic analysis has reached its present state. This course presents the major theoretical and methodological ideas that have shaped and continue to shape contemporary economics keeping a balance between coverage of ideas, individual contributors, different schools, institutions and methods. It covers contributions from pre-classical including ancient and medieval, classical, neoclassical, Marxians, Austrians, Keynesians, post-Keynesians, and Chicago school. In discussing the contributions of different schools, institutions and individuals, the course makes a special treatment of value and distribution. Prerequisite: ECO 101. <b>3 credits.</b>	
<b>ENG210</b>	<b>Introduction to Linguistics:</b> Theory of language and communication; role of language in the personal and social development of the fully "human" begin; origins, development, acquisition, and diversity of language; nature and function of symbolic systems; phonology, morphology, syntax, orthography, sign language, and semantics. Prerequisite: ENG 111, <b>3 credits.</b>	

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<b>ENG220</b>	<b>Introduction to Fiction:</b> This course investigates the uses and boundaries of fiction in novels and other narrative genres. Required reading list includes both traditional and innovative and Western and non-Western texts. The course aims at raising questions about pleasures and meanings of texts in different cultures, times, and forms. Prerequisite: ENG 115, <b>3 credits.</b>
<b>ENG230</b>	<b>Introduction to Poetry:</b> Introduction to poetry will initiate students into a detailed study of the genre. The distinctiveness of the poetic discourse in contrast with other varieties of language will be underlined. Students will acquaint themselves with the vocabulary of poetic criticism and the relevant critical terms such as theme, tone, imagery and persona. The mechanics of basic English versification will also be studied. The main types of narrative and non-narrative poetry, epic, ballad and such varieties of the lyric form as the sonnet, the ode, the elegy, and the dramatic monologue will be surveyed and analyzed. Prerequisite: ENG 115, <b>3 credits.</b>
<b>ENG260</b>	<b>Introduction to Literary Theory:</b> The basic aim of this course is to train students to respond critically to literary texts in various genres. Students will develop a preliminary acquaintance with the history of literary criticism and different critical approaches and methods including formalism, structuralism, deconstruction, postmodernism, historicism and Marxism. The course material, focusing on the works of the leading twentieth-century theorists, will be finalized by the instructor. Prerequisite: ENG 210 & ENG 220. <b>3 credits.</b>
<b>Social Science</b> <b>9 Credits</b>	
<b>POL201</b>	<b>Comparative Politics:</b> The course highlights an introduction to the comparative study of politics through a survey of concepts and methodological approaches to the field, and focuses on selected political systems and examines and compares their political cultures, institution, policy-making processes, and capacity to adapt to change. The comparative perspectives will also include Bangladesh context. Prerequisite: POL101, <b>3 credits</b>
<b>POL202*</b> <b>(INT101)</b>	<b>Introduction to International Relations:</b> Acquaints students with the core concepts, processes, and issues of International Relations (IR) and covers the major theories of IR as well as significant issues in contemporary world politics. Students would develop better grasping and analytical capability over the developments in regional and global politics. <b>3 credits.</b>
<b>LAW206</b>	<b>Introduction to Constitutional Law:</b> This class will focus on the Bangladesh constitution, paying specific attention to the fundamental principles of state policy, fundamental rights, and the various duties and obligations assigned to specific branches of the government. The course will introduce students to reading case law and also expose students to the fundamental rights found in various constitutions around the world. Prerequisite: ENG103. <b>3 credits.</b>
<b>WMS201</b>	<b>Gender and Development:</b> Provides the direction and aims of development in terms of gender relations; women's access to paid work, land ownership, labor markets, income, credit and training; implications for economic growth and social equality, employment generation and sexual division of labor; technological innovation and its impact on gender; economic crisis, structural adjustment policies and their implications for gender divisions in labor and well-being; gender policy relevant research needs, strategies, methods. <b>3 credits.</b>
<b>POL210</b>	<b>Human Rights and Politics:</b> Illustrates the theory and practice of human rights in contemporary world politics. The core issues include the historical origins and philosophical foundations of human rights; the nature of contemporary human rights problems, and the role of politics in sustaining them, and the strategies that are currently being advocated to reduce the human rights violations. It also focuses the role of the Non-Government Organizations (NGOs) in advancing and protecting human rights throughout the world. <b>3 credits.</b>

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<b>LAW410</b>	<p><b>Constitutional Laws of India, the UK and the USA:</b></p> <p><b>India:</b> Indian constitution and constitutional laws: nature of the Indian constitution, and form of Government; form of parliament and the union judiciary; the Executive; the President; Fundamental Rights and Directive Principles; Active judicial enforcement of human rights</p> <p><b>UK:</b> sources and characteristics of British constitutional law, unwritten constitutional principles, common law basis; conventions; form of the Government (including devolution) Parliamentary sovereignty and the rule of law; cabinet Westminster type of government responsibility; the UK Supreme Court (and its brief history); modern bill of rights (in the Human Rights Act 1998) and its genesis (from Magna Carta and Bill of Rights)</p> <p><b>USA:</b> Introduction to the US Constitution, separation of powers, congress and the president impeachment, election of the president and congress, system of government (Federal v State), US supreme court and its powers, judicial selection, bill of rights. Prerequisite: LAW206. 3 credits.</p>
<b>ECO203</b>	<p><b>Intermediate Microeconomic Theory-I:</b> Theory of choice and its application to consumer and producer modelling; theory of production and cost; output and input markets; their structure, equilibrium and efficiency; introduction to general equilibrium analysis. Prerequisite: ECO101. 3 credits.</p>
<b>ANT230</b>	<p><b>Introduction to Social Anthropology and Ethnology:</b> Provides an introduction to the anthropological study of contemporary human society and emphasizes on the comparative study of social organization, interpersonal relations, cultural ecology and processes of socio-cultural change. It also includes some consideration of the methods and theory of ethnological field research. Prerequisite: ANT103. 3 credits</p>
<b>SOC201</b>	<p><b>Contemporary Issues in Gender Relationship:</b> Explains historical background of the development of gender studies as a separate discipline; theoretical debates on gender role; ideological issues; concept of 'Gender' and 'Feminism'; gender methodology; gender theory; future of gender studies, problems and prospects of gender studies in Bangladesh. Prerequisite: SOC101. 3 credits.</p>
<b>PAD301</b>	<p><b>Personnel Administration, Leadership and Public Policy Making:</b> Focus of this advanced level course is on operational aspects of Public Administration. Personnel administration will deal with management of human resources including recruitment, training, retention, promotion compensation and chain of command in public offices. The course then focuses on different categories of leadership in public offices – political leaders, bureaucratic leaders, civil and military leaders. Finally, the course takes up decision making processes in public offices that involves consensus vs competition, bargaining, compromise and imposition. Pre-requisite: PAD201. 3 Credit.</p>
<b>TNM201</b>	<p><b>Television and New Media (TNM):</b> Equips students with specialized knowledge and skills in interactive design and production. Also provides a distinctive, multidisciplinary vision of new media and communications theory. It covers the interactive program planning; production technology; program making and development and news reporting, and communication management. 3 credits.</p>



<b>Fine Arts</b>		<b>6 Credits</b>
<b>Theater</b>		<b>3 credits</b>
<b>LBA104</b>	<b>Introduction to Dramatics:</b> The course deals with basic theories of practical theater and their application. Students learn the fundamentals of acting and theater production. The course gives the students an opportunity to develop their potential in various production situations such as stage acting direction, light, costume, makeup design and team management . Students will also be given specific instructions on the technical aspects of theater. 3 credits.	
<b>Design</b>		<b>3 credits</b>
<b>ARC131</b>	<b>Sources in Architecture:</b> Examination of the fundamental human purposes of architecture and the study of the principal measures by which people judge the architecture of useful objects, buildings, and cities. Introductory studies of creative arts like painting, sculpture, music, film, photography etc. Art as an expression of the material culture. People and art. Evolution of art through the ages with special reference to the stylistic movements. Criticism of art in particular context, methodology. Sculpture as a form of artistic and architectural expression. Techniques; basic shapes and free expressions in plastic material and mixed media. Music and its form. Ordering principles of music. The Indian and the Western concepts; Raga versus western classical music. Relationship between music and architecture. Film as a media to understand three-dimensional journey through spaces: orientation, lighting, setting, color, makeup. <b>3 credits.</b>	
<b>Research Methodology</b>		<b>3 credits</b>
<b>ENG216*</b> <b>(ENG215)</b>	<b>Research Methodology for Humanities:</b> Further work in academic reading and writing. The focus of academic writing will be essay writing with an emphasis on argumentation, persuasion and research methodology. Writing proposals for various topics from areas in the humanities, different types of bibliography, primary and secondary sources, abstract writing, and documenting sources following the MLA/APA style of documentation. The student is required to choose a topic approved by the instructor and write a research paper of about 5000 words. S/He will present the research paper to the class and defend queries. Prerequisite: ENG 103 & ENG 111. <b>3 credits.</b>	
<b>BA ENGLISH MAJOR: Linguistics Concentration</b>		<b>24 Credits</b>
<b>Required Courses (Core) for Linguistics</b>		<b>15 credits</b>
<b>ENG302*</b> <b>(ENG301)</b>	<b>Phonetics &amp; Phonology:</b> This course covers phonetics and phonology from descriptive, theoretical and practical perspectives. Students learn about the descriptions, graphic representations, and quantification that represent anatomy and physiology of human vocal organs, sound transmission and acoustic physics, and auditory perception and sense-making. Besides being exposed to segmental and supra-segmental modes of English phonology, students also become familiar with the basic phonological theories. Moreover, they analyze a wide range of linguistic data to study the phonetic and phonological concepts addressed in the course, and they receive extensive training in phonetic transcription. Prerequisite: ENG210. <b>3 credits.</b>	
<b>ENG307*</b> <b>(ENG306)</b>	<b>Semantics &amp; Pragmatics:</b> This course is an introduction to the study of 'meaning' as a part of linguistics. Students will know about the theories that help us understand the meaning of words, sentences and utterances with or without any context provided. Prerequisite: ENG 210. <b>3 credits.</b>	

\* Course code number has been changed to avoid any overlap with the old curriculum.

<b>ENG312*</b> <b>(ENG311)</b>	<b>Morphology &amp; Syntax:</b> This course provides an overview of the descriptive framework needed for the conceptualization of structure in the contexts of morpheme and lexeme. Students are exposed to various categories of morphemes and words, and to the ways they are formed. Besides, they will learn about the different aspects of grammar involved in the construction of well-formed English sentences. In this regard, this course covers topics related to constituents, lexical categories, phrase structure rules, clause, tense and aspect, and basics of transformational grammar. Moreover, students will practice drawing morphological and syntactic trees to represent word and sentence structure. Prerequisite: ENG 210. <b>3 credits.</b>
<b>ENG334*</b> <b>(ENG316)</b>	<b>Sociolinguistics:</b> The course gives an overview of the relations between language and society: the various patterns in society, human behavior and linguistic variation. Students will study of the ways in which groups of people use language and make link with related disciplines such as history, politics and gender studies. Prerequisite: ENG 210. <b>3 credits.</b>
<b>ENG337*</b> <b>(ENG321)</b>	<b>Psycholinguistics:</b> This course aims to examine how language is represented in human mind. Students will learn about the psychological and biological foundation of language: how language behavior reflects the understanding of the mind and the brain, also how the brain and mind influence human language. In this regard, aspects such as speech production and impairment, the perception and comprehension of language as well as the acquisition of language are explored. Prerequisite: ENG 210. <b>3 credits.</b>
<b>Electives for Linguistics (Any Three)</b> <b>9 credits</b>	
<b>ENG401</b>	<b>Contrastive Grammar:</b> This course is about a comparison of English and Bengali grammatical systems with emphasis on substantive and descriptive problems arising from the differences in the systems. It is open only to students with proficiency in both English and Bangla. Prerequisite: ENG 307. <b>3 credits.</b>
<b>ENG406</b>	<b>Discourse Analysis:</b> The purpose of this course is to examine English speech from a structural frame of reference in order to explain how conversation works, and to evaluate major theoretical advances in the description of discourse. The course will look into aspects of language usage that are crucial to an understanding of language as a system, and of meaning which is the primary concern of linguistic pragmatics. The students will experiment with primary conversational data to know how both formal and informal conversations, as a system of communication, work. Prerequisite: ENG 307. <b>3 credits.</b>
<b>ENG417*</b> <b>(ENG411)</b>	<b>Fundamentals of Language Acquisition &amp; Development:</b> This course is about a study of how children develop language skills. It covers all systems of language from basic sounds through competence in oral and written communication. It examines the process of language learning, the normal development of speech and language, and the relationship of language to cognitive and social development. Prerequisite: ENG 307. <b>3 credits.</b>
<b>ENG416</b>	<b>Stylistics:</b> This course involves an In-depth study of the methods and techniques used by the writers in their writings to create particular effects with language, especially with reference to the choice of linguistic form that proceeds from the writers' attitude to the readers, to the subject matter, or to the purpose of communication. Prerequisite: ENG 307. <b>3 credits.</b>
<b>ENG427*</b> <b>(ENG421)</b>	<b>Language Acquisition and Development:</b> The course begins with an exploration of such critical issues as developmental patterns in learning a foreign language, pragmatic features, learners' errors, inter language, and learners' variability. This stage is followed by an exploration of theories in FLA concerning such external influences as social factors, input, interaction, and instruction.

	Then the focus shifts toward the internal factors in FLA such as self-esteem, motivation, confidence, and anxiety. Finally, the course situates the theories, pragmatics, and pedagogies of the learning and teaching of a foreign language in the unique social, economic, and cultural context of Bangladesh. Prerequisite: ENG 307. <b>3 credits.</b>
<b>ENG429*</b> <b>(ENG426)</b>	<b>Modern English Transformational &amp; Generative Grammar:</b> This course is primarily concerned with the studies in modern English syntax with specific attention given to Chomsky's X-bar and Transformation Theory. Prerequisite: ENG 307. <b>3 credits.</b>
<b>BA ENGLISH MAJOR: Literature Concentration</b> <span style="float: right;"><b>24 Credits</b></span>	
<b>Required Courses (Core) for Literature</b> <span style="float: right;"><b>15 credits</b></span>	
<b>ENG338*</b>	<b>Elizabethan and Jacobean Drama:</b> To introduce students to the English Renaissance stage is the basic purpose of this course. It takes a brief look at the local and classical roots of the Elizabethan drama before taking up a survey of the representative dramatists, including such playwrights as Ben Jonson, Marlowe, Shakespeare, Ben Jonson, Webster, Dekker, Ford, and Fletcher. The survey will optionally extend into the Caroline period and on into the Restoration. The genres of tragedy, comedy and tragi-comedy (romance) will be represented and students will learn about Renaissance stage conditions and audiences. Prerequisite: ENG 220. <b>3 credits.</b>
<b>ENG336</b>	<b>17th Century Poetry and Prose:</b> The course surveys primarily English poetry of the late sixteenth and seventeenth centuries, focusing on the varieties of the Elizabethan, Jacobean, Caroline and Restoration, Metaphysical, Cavalier, Puritan and Libertine poetic styles and themes. Representative poets are Spenser, Sidney, Shakespeare, Jonson, Donne, Herbert, Herrick, Marvel, Milton, Rochester, and Dryden. The genres include the lyric, the sonnet, the pastoral, the epic, and the satire. Prose, romances and tales, criticism and social commentary, will also be examined. Prerequisite: ENG 230. <b>3 credits.</b>
<b>ENG341</b>	<b>The Rise and Growth of the Novel:</b> The course will begin by examining the drama and poetry the Augustan age and how it is embedded in the socio-political discourses of the time. The inception of Journalism and the growth of English prose leading on to the subsequent development of the novel as a major literary form will also be plotted. Representative writers will include Pope, Addison, Swift, and Samuel Johnson. It will then segue into the development of the novel from the literary experiment in the hands of Swift and Defoe to a full-fledged art form in the late eighteenth century. Popular early variations such as the epistolary narrative, the picaresque, and the Gothic in the hands of novelists such as Richardson, Fielding, Smollet, Sterne, and Radcliffe will be surveyed. Prerequisite: ENG 220. <b>3 credits</b>
<b>ENG346</b>	<b>19th Century Prose and Fiction:</b> This course will survey 19th century literature in both England and America. A study of Romantic Poetry will emphasize the representative themes and techniques employed by the major Romantics, Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. The study of Victorian Poetry will include such major figures as Browning, Tennyson, and Arnold. The course will also bring students in contact with the great range and variety of Romantic and Victorian fiction as exemplified in Jane Austen's novels of manners, the Gothic and Romantic fiction of Mary Shelley and the Brontes, the industrial novels of Gaskell, the novels of social exposition in Dickens, Thackeray, and George Eliot, and the colonial fiction of Kipling. The role of the reading public in shaping the themes and forms of fiction will also come into focus, as will the underlying social themes of empire and industrialization. The fin de siècle drama of Shaw and Wilde will also be examined. Only the American side, beginning with the early writers such as Washington Irving and Edgar Allan Poe, the course will trace the growth and development of American fiction through the Civil War up to the post-bellum decades. Works of Nathaniel Hawthorne, Herman Melville, Mark Twain, Walt Whitman, and Emily Dickinson will be studied in an attempt to plot the course of the American search for and establishment of a national identity. Prerequisite: ENG 230. <b>3 credits</b>

ENG351	<b>Modernism:</b> This course will focus on twentieth-century British literature. The class will foreground the distinctive features of modernism illustrated by relevant texts from poets such as Yeats, and Eliot, novelists such as Woolfe, and Joyce, and playwrights such as Shaw, and Beckett. The course will examine these texts with such developments as the loss of empire, the growth of mass media, and the increasing emphasis on female, minority, and non-Western authors in mind. Prerequisite: ENG 220. <b>3 credits</b>
<b>Electives for Literature (Any Three)</b> <b>9 credits</b>	
ENG431	<b>European Classics in Translation:</b> This course introduces some representative European literary works---poetry, drama, and prose—in translation from Homer to the late nineteenth century. The purpose is to examine why and how certain literary works of the past have remained influential and powerful even today, thus achieving the status of ‘classics’. Selected literary figures may include—among others—Homer, Sophocles, Ovid, Virgil, Dante, Cervantes, Goethe, Dostoevsky, Tolstoy, Ibsen, and Chekhov. Prerequisite: ENG220. <b>3 credits</b>
ENG436	<b>South-Asian Literature in English:</b> It serves as an introduction to the works of chief South Asian writers writing in English. The focus will be on the writers from the post-1950 period. The course will examine chosen works of Salman Rushdie, Vikram Seth, Jhumpa Lahiri, and Monika Ali. The syllabus for poetry may include Kamala Das and Nissim Ezekiel among others. Prerequisite: ENG 220. <b>3 credits</b>
ENG441	<b>Contemporary Fiction:</b> After a brief examination of the contemporary status of poetry and drama, the course will focus on the development of the British and American novel since the 1970s. Works of the following authors may be included: DeLillo, Atwood, Lodge, Spark, Walker, Tan, and Sontag. Prerequisite: ENG220. <b>3 credits</b>
ENG446	<b>Post colonialism and 20th Century Criticism:</b> The aim of this course is to train students in recent theoretical concerns and practices and to enable them to critically respond to literary texts in various genres. Students will learn about and practice the major critical approaches and methods of the last seventy years, including deconstruction, postmodernism, new historicism, Marxism, feminism, eco-criticism, gender theory, and, primarily and most relevantly, post colonialism. Prerequisite: ENG260. <b>3 credits</b>
ENG457*	<b>An Introduction to Journalism:</b> This course will address contemporary issues involving media, especially journalistic writing, news media, and their impact. It will examine how journalistic content is created and how it influences and reflects societal values and cultural identity. Using real-world examples, students will learn the biases and values of news media, enabling them to become critical media users and producers. Prerequisite: ENG 220. <b>3 credits</b>
ENG458*	<b>Twentieth-Century American Literature:</b> The course will survey the development and expression of the three main literary genres primarily from the 1920s to the 1970s. The survey of fiction will include the study of such canonical authors as Faulkner, Hemingway, and Fitzgerald. The modernism of Eliot and his contemporaries will be reviewed followed by the constructions of post WWII poets. Major themes will include the increasing presence of minority and women writers, the popularity of genre fiction, the impact of mass media, the rise of the cinema as a dominating narrative form, and the impact of commercial and theoretical considerations. Prerequisite: ENG 220. <b>3 credits</b>
<b>BA ENGLISH MAJOR: TESOL Concentration</b> <b>24 Credits</b>	
<b>Required Courses (Core) for TESOL</b> <b>15 credits</b>	
ENG361	<b>Introduction to Applied Linguistic:</b> The main objective of this course is to review the major theories and concepts of Applied Linguistics, and show how information from different fields of knowledge, e.g. linguistics, psychology, sociology etc, is used with a view to developing theoretical models of language use, and how the information and theories are or can be applied to teaching of language, designing of syllabus, developing teaching material etc. Prerequisite: ENG 210. <b>3 credits</b>

<b>ENG366</b>	<b>Theories of Second Language Acquisition:</b> With a focus on the theories of second and foreign language learning, this course deals with different teaching methodologies that help learning or acquiring a language in classroom settings. The relationship between first and second language and similarities and differences of acquiring these two languages are being discussed. Also, factors that contribute to the pace and ease of second language acquisition, like universal factors (e.g. age and critical periods, universal grammar or language acquisition device etc), social factors (e.g. gender, social class, power asymmetries etc.) and individual factors (e.g. motivation, aptitude, attitude etc.) are extensively covered. Prerequisite: ENG210. <b>3 credits</b>
<b>ENG371</b>	<b>Principles of Syllabus Design &amp; Materials Development:</b> The course provides a framework for the process of designing syllabi and developing courses. The roles of teachers and learners, the roles of materials in communicative language teaching, and the selection of produced materials consistent with learners' attitudes, beliefs and preferences are integral parts of the course. Students will adopt a critical stance toward the materials' aim, appropriateness and utility and relate theory, research and methods to pedagogical action. Special emphasis will be given on various components of course development including assessing needs, determining goals and objectives, conceptualizing content, deciding on materials, activities, and techniques, evaluating, and considering resources and constraints. Prerequisite: ENG 210. <b>3 credits</b>
<b>ENG377</b>	<b>Testing and Evaluation:</b> This course will familiarize students with theory and techniques in the construction, analysis, use, and interpretation of second language tests. Students will look critically at a variety of second language tests including standardize tests, integrative language tests, test of communicative competence etc. In particular, this course examines the role of testing; surveys types of tests; discusses the criteria of a good test; analyzes tasks that variously require listening, speaking, reading, writing and communicative competence; and provides practice in evaluating and constructing test items. Prerequisite: ENG 210. <b>3 credits</b>
<b>ENG381</b>	<b>Teaching Techniques &amp; Practicum:</b> The aim of this practicum course is to provide students with opportunities to integrate their knowledge of SLA theories, materials development and testing with standard practices of teaching profession. Through readings, lesson plans, microteachings, classroom observations, classroom interactions, and written assignments, students find scope to build on their current understandings of ESL teaching-learning dynamics. With the mentorship of the course instructor, students gain insights into the various pedagogical practices and learn how to involve their pupils in interactive and cooperative class settings. Prerequisite: ENG 210. <b>3 credits</b>
<b>Electives for TESOL (Any Three)</b> <span style="float: right;"><b>9 credits</b></span>	
<b>ENG461</b>	<b>Sociolinguistics:</b> The course gives an overview of the main features of the area of language study concerned: its scope and principles of enquiry; its basic concerns and key concepts. Students will get access to knowledge and expertise in the subject and sketch out a conceptual map of the relations between language and society, understand human society in patterns and behavior and linguistic variation. Students will study of the ways in which groups of people use language and make link with related disciplines such as history, politics and gender. Prerequisite: ENG210. <b>3 credits</b>

<b>ENG466</b>	<b>Psycholinguistics:</b> This course examines comprehension and production of a highly complex and almost miraculous process of language. Students will conduct psycholinguistic research aimed at the workings of the human mind: the acquisition, production and comprehension of language and speech. Students will learn how language behavior reflects the understandings of the mind or the world, and how the brain and properties of the mind influence our languages. Students will be able to critically analyze how languages are developed, how they are used, and how they can be impaired. Prerequisite: ENG210. <b>3 credits</b>
<b>ENG471</b>	<b>Discourse Analysis:</b> The purpose of this course is to examine English speech from a structural frame of reference in order to explain how conversation works, and to evaluate major theoretical advances in the description of discourse. The course will look into aspects of language use that are crucial to an understanding of language as a system, and of meaning which is the primary concern of linguistic pragmatics. The students will experiment with primary conversational data to know how both formal and informal conversations, as a system of communication, work. Prerequisite: ENG210. <b>3 credits</b>
<b>ENG476</b>	<b>Teaching Composition:</b> This is a preparatory course for the teachers of English to speakers of other languages. Theories in composition deal with the syntax, semantics, and mechanics of writing. Composition, however, cannot be learned or taught independent of rhetoric. Rhetoric deals with the logic, organization, audience, purpose, tone, and texture of academic writing. This course introduces students to various composing and rhetorical theories to learn as well as to teach academic writing. This course also teaches students about identifying linguistic and rhetorical errors in students writing to provide effective feedback. In the EFL context of Bangladesh, students' needs and proficiency in academic writing are critically influenced by their exposure to and attachment with English. As such, this course explores theories that discuss the unique features of second language writing in English. Students will be assessed on their understanding of the relevant concepts and theories taught in the course and also on appropriate application of the practices being discussed. Prerequisite: ENG 111 and 210. <b>3 credits.</b>
<b>ENG481</b>	<b>Teaching Listening and Speaking:</b> This is a preparatory course for the teachers of English to speakers of other languages. Students get to examines theories of listening comprehension and models for classroom listening and speaking activities in both formal and informal contexts. Upon completion of this course, students would be expected to demonstrate a thorough understanding of teaching methodology of these two language skills and prepare and present speaking and listening activities for a variety of a language learning contexts. Students will be assessed on their understanding of the relevant concepts and theories taught in the course and also on appropriate application of the practices being discussed. <b>Prerequisite: ENG377. 3 credits.</b>
<b>ENG486</b>	<b>Computer Assisted Language Learning:</b> This course provides students with understanding in pedagogical applications of computers, including using of technology for language learning and assessment purposes, identifying teacher-student role in such settings, and learning how to integrate technology in ESL courses. Students will be introduced to a variety of computer software, interactive websites and modern applications and tools to help them design tasks and formulate assessment. This will also help students in building collaborative activities involving computer and using computer mediated communication (CMC) to facilitate student interactions in multi-user domains (MUDs and MOOs), or types of enriched chat environments. Students will be assessed on their understanding of the relevant concepts and theories taught in the course and also on appropriate application of the practices being discussed. <b>Prerequisite: ENG 377. 3 credits.</b>